

Application for a Local Heritage Initiative Grant

So that you are clear about what to include in each answer, please read the LHI Application Guidance Note available from: LHI Information, The Acorn Centre, 51 High Street, Grimethorpe, Barnsley, South Yorkshire S72 7BB. Tel: 01226 719019 or LHI Website: www.lhi.org.uk

1a. Your group's name:

This should be the name given in your constitution or set of rules. If you are a branch of a larger organisation please make this clear

The Pilsbury Castle Interpretation Group

1b. Your project's name, if it has one:

Pathways to Pilsbury

1c. Your group's official address:

The Pilsbury Castle Interpretation Group
C/o Lynn Burrow
Peak District National Park Ranger Service
Aldern House
Baslow Road
Bakewell

County: Derbyshire

Postcode: DE45 1AE

Telephone: 01298 84992 Fax: 01298 84992 Email: south@peakrang.u-net.com

1d. Main contact name:

This must be somebody who we can contact to talk about the application.

Lynn Burrow

1e. Contact's position:

For example, Treasurer or Secretary

Secretary

1f. Address for correspondence if different from your group's official address:

As above

County: Postcode:

Telephone: Fax: Email:

1g. If you are a registered charity please give your registrations number.

Not applicable

1h. Your group's constitution or set of rules:

We confirm that we have a signed constitution or set of rules, which meet the requirements outlined in this section of the guidance notes: Yes.

1i. Which bank or building society account will you use if you are successful:

1j. Is your group able to reclaim V AT?

YES/NO

No

1k. Name and contact details of the person in your group who is responsible for the receipt of cheques and financial matters:

2a. Project location or project area: *Please describe this or give map/grid reference or include an annotated map.*

Pilsbury Castle is located in the Dove Valley in the Peak District National Park approximately mid way between the villages of Hartington and Longnor. The project will initially focus on this specific site to provide a starting point for a local investigation into the wider historic and archaeological significance of the castle and how it fits into the landscape in terms of the ancient trackways, river crossings and settlement of the Upper Dove. Pilsbury Castle is located at SK114638 and the wider investigation may spread into the parishes of Hartington Town and Middle Quarter, Sheen, Longnor Hollinsclough and Monyash. Please see attached map.

2b. Brief description of project. Please tell us briefly what this project is about and what its aim is. Make sure you have read the LHI Application Guidance Note on the criteria

Pilsbury Castle is a Scheduled Ancient Monument, in fact it is one of the best examples of a Norman motte and bailey castle in Derbyshire. However, it has had very little interpretation to date and so this is the broad aim of this project. The castle was recently bought by the Peak District National Park Authority following accidental yet serious damage by a farmer and so another of the main aims is to involve wide sectors of the local community in the interpretation of Pilsbury Castle in order to increase awareness and understanding of the site and so ensure its future conservation.

Pilsbury castle is in some ways a mystery. It was constructed in unusually close proximity to another castle; it was possibly rebuilt twice on the same site and then abandoned altogether when the seat of power transferred two miles south to Hartington. It has intrigued numerous local people from historians to archaeologists, to modern day managers of the site, and this project is a collaborative attempt to ensure the conservation of this wonderful site for the future.

Because there is so little historical or archaeological evidence to explain its position in the context of the wider landscape, it is hoped that the research will throw a fresh interpretation upon the site. It is anticipated that specialists such as historians,

archaeologists, educationalists and artists will provide the experience and training which will enable local people to explore and explain the countryside around them. The project will use a range of techniques to research the site such as investigating historical documents, archaeological survey and collecting the memories of older people in an oral history format. Following this research the interpretation of the site will provide an opportunity for local skills and talent to be displayed in the form of art, drama and creative writing.

The project will be carried out by a wide section of the local community including pupils and teachers from five local schools – Hartington, Longnor, Hollinsclough, Earl Sterndale and Monyash; Hollinsclough History Live (a local history group); The Friday Club (a local reminiscence group), Earl Sterndale History Group, The Longnor Players (a local amateur dramatic group); Arteamus (a local archaeology group) and other individuals with an interest in the site. It is anticipated that this core group will expand to embrace much wider sections of the community, as the oral history research is carried out and the parents of school children become involved.

The main aims of the project are as follows:

1. To inspire a sense of discovery and widen public knowledge of the importance and relevance of Pilsbury castle in the landscape and through greater understanding promote a role of guardianship amongst the local population which will ensure that the castle will be protected for the benefit of future generations.
2. To encourage a wider understanding, maybe even to stimulate a life long interest, in all of our local heritage and a desire to care about its conservation.
3. To provide local people with the knowledge and skills necessary to understand and interpret the remarkable countryside around them and the ability to produce a variety of interpretative products, dependent upon individual talents.
4. To provide a grand public exhibition at and around Pilsbury Castle, where the interpretation of the site is displayed through a variety of media, from the formal documentation of historical research, through art and crafts, drama and celebration.
5. To ensure that the project is inclusive of all members of the community: By valuing the memories of older people, we will help reduce the problems of rural isolation; by working with schools we will broaden the horizons of rural children; by drawing in specialists like artists, historians and archaeologists we can help people to develop their own potential and by valuing the contribution of the whole community and achieving a memorable outcome we will develop our own self-confidence. *NB The project will make provision for any people with disabilities.*

2c. Brief timetable for the project from beginning to end: *You should list proposed activities and say when they will happen. If you have already done some preparatory work or research please list this as well, but note that we cannot fund any work already carried out.*

Preparatory work

1	Series of meetings and informal discussions to identify communal interests in the project and interested parties.	July – present 2001
2	Formal meeting to establish group constitution and discuss project outline	12 th February 2001

Project timetable

NB. Due to Foot and Mouth disease, the start of this project will be postponed until such time as we are able to obtain access to the land. We anticipate that the initial animated walk will now take place in September 2001. The archaeological survey may still be able to commence in Summer 2001 depending upon circumstances.

	Stage 1	
(i)	Research design and delivery of animated walk by local historians/actors and rangers to provide a stimulating “official opening” for the project and encourage wider community involvement. Schools, parish councils and interested community members will be invited.	May – July 2001
(ii)	Archaeological survey – topographical and geophysical - of Pilsbury Castle site by archaeologists from Arteamus	Summer 2001 – Spring 2002
(iii)	Comprehensive Literature Survey by Arteamus	Summer 2001
(iv)	Research and planning of school based work including preparation of historical documentation, archaeological survey results and interpretation work on Pilsbury Castle. Work to be linked to the National Curriculum on the Invaders & Settlers theme. Conducted by specialist educationalist and historian with local knowledge.	Autumn 2001
(v)	Consultation with group members in the development of interpretative panels.	Autumn 2001
(vi)	Oral history sessions with senior citizens to collect tales of traditional journeys to market, to summer pasturing and work in relation to the site of Pilsbury Castle. Conducted by oral historian specialist to be used as resource for school workshops.	Autumn 2001
(vii)	Research, design and production of materials for interpretation panels at Pilsbury Castle.	Autumn – Winter 2001
(viii)	Workshops led by specialists in five local schools to help pupils conduct the research and interpretation of Pilsbury Castle. Workshops will involve the study of historical documents, archaeological surveys or data, art and drama.	Spring 2002
(ix)	Performance and exhibition at Pilsbury Castle presented by	Summer 2002

	school children, archaeologists, local historians, reminiscence groups and local amateur dramatic society.	
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NB. The detailed research, oral testimony, photographic record and school children's work will be collated into a collaborative interpretation product. It is intended to publish the work as hard copy in the form of a school resource pack and leaflet as well as on a web site. This second stage of the project will be the subject for another LHI application, and the type of media used will be influenced by the skills which become apparent within the local community during the progress of stage one. This work is planned for Autumn 2002 – Summer 2003.

3a. Describe what community support you have already gained for this application:

You may wish to describe public meetings you have held and the number of people attending, or supply any letters of support from local groups.

The community support, which exists for the project is reflected in the varied interest which the site arouses. Supporters include members from a local archaeology group, Arteamus; several local history groups: History Live, The Earl Sterndale History Group and The Friday Club; a recently established drama group called the Longnor Players which recreates historical performances; to interested individuals who live in the immediate neighbourhood; teachers and pupils from nearby schools and the local area ranger.

The management structure of the project is outlined below

Pilsbury Castle Interpretation Group

(At least one representative from each of the various groups listed above in Question 3a)

Steering Group

(a 6-8 member sub-group of the Pilsbury Castle Interpretation Group who facilitate the project and liaise between all group members and specialist advisors/professionals)

Specialist Advisors

(for example an educationalist, a historian, an archaeologist, a community artist, an interpretative planner)

Project participants

(Pupils and teachers from the five local schools, parents of the school children, senior citizens of the community who have been interviewed, members of History Live, The Friday Club, Earl Sterndale History Group, Longnor players, Arteamus, and interested individuals from the local community, etc)

Please see appendix 1 for minutes of the Pilsbury Castle Interpretation Group.

3b. If your project application is successful how will you involve the local community in your proposed activities?

Please be as specific as possible. How will you inform people of your activities? How will you encourage them to participate?

What might they do? Will any other local groups or organisations be involved in the project?

The local community has actively carried out the Pilsbury Castle Interpretation Project from its very inception.

In Stage 1 of the project there will be:

- (i) A full topographical survey of the site conducted by Arteamus, a local amateur archaeological group. They will also carry out a geophysical survey of the site and a comprehensive literature research of the site during the course of the project.
- (ii) A walk animated by local members of the Longnor Players, interested individuals and local rangers who have previously worked together to bring to life the landscape around Longnor village. This event will form the official opening of the project, with invitations being targeted at local schools, parish councils and individual members of the community like neighbours who are likely to be particularly involved with the event., This first event will excite and enthuse the audience/participants into embarking on the Pilsbury Castle Interpretation Project with gusto!
- (iii) A consultation with the Pilsbury Castle Interpretation Group to discuss and decide the contents of the interpretation boards which are to be located on site at Pilsbury Castle.
- (iv) In Autumn 2001, a few members of two/three local history groups (with professional support from an oral historian) will widen community involvement by interviewing local senior citizens - recording their memories of the area in an oral history project. On past experience we have found that similar projects greatly stimulate community interest in local history. This work will be used as a resource for the work by local school children.
- (v) As part of the Spring 2002 workshops, local archaeology group, Arteamus will demonstrate to the school pupils how they carried out their archaeological investigation in order to provide first hand experience of the archaeological process and to help with their analysis of the survey results.
- (vi) The Spring 2002 workshop sessions for the local school children will provide professional/specialist educational experiences in a variety of subjects and will stimulate such interest that even parents, relatives and friends will begin to hear about the project from the children.

- (vii) In Summer 2002 the performance and exhibition, held at and around Pilsbury Castle and Hartington, will be a major event with all contributors, participants and parents invited to attend. The event will be generally publicised in the community through leaflets posters and parish newsletters.

It is expected, therefore, that by the end of the Summer 2002 event a large sector of the local community will have been involved with the project gaining a much greater understanding of Pilsbury, its place in the landscape and the importance of caring for our heritage in the future.

As the project continues it is envisaged that skills within the community can be identified and individuals will come forward to help with the second stage of the project which will be the subject of another application to the Local Heritage Initiative. For example, a parent with design skills may help with the development of the resource pack, or a local photographer may offer to illustrate a leaflet.

3c. How many people do you think will be directly involved in or benefit from your project?

Three to four hundred people directly involved in the project, and thousands of others who will make use of the interpretation created in stage one and two of the project.

4a. How does this project relate to your local heritage?

Please tell us what aspects of local heritage your project will be working on and why these are particularly important to your community.

Archaeological heritage and the opportunity for expression

The project relates to enquiries into and interpretation of the archaeological heritage of Pilsbury Castle, which is a Scheduled Ancient Monument, and one of the finest Norman Motte and Bailey castles remaining in Derbyshire. Its location at the bottom of a valley is a mystery. Why wasn't it built on the higher ground surrounding the valley? Why was it built a mile north of another castle? Was it guarding an important trade route across the Peak District? Or was it built to protect the local manors from inhabitants of the wasteland to the north? Pilsbury Castle poses exciting and challenging questions which may not be fully resolved by this project, but local school children and the rest of the community will have a wonderful opportunity to investigate the heritage that surrounds them in detail with the advice of professional historians and archaeologists. They will then have the chance to make their own interpretations about the site, not only in written form, but through drama and art.

Future conservation in the community

This project will encourage people to investigate history in a continually changing landscape which can be altered as easily today as it has been in the past. Agriculture has been the dominant form of landuse for millenia, but small changes can leave large footprints in the landscape. Pilsbury Castle was accidentally damaged by a local farmer because he didn't understand what the monument was. This project will help to ensure that tomorrow's farmers appreciate the mysterious humps and bumps in

their fields and, more importantly, want to conserve them as important relics of our past.

The wider landscape, customs and traditions

Pilsbury doesn't stand in isolation – it lies within an area literally awash with historic remains: the castle lies adjacent to a shrunken medieval village; Roman settlement is delineated on valley ledges above the valley; the thick solid walls of a ranching system imposed by Monastic Granges remain in use today on modern farms. Packhorse routes and drove roads, hollow ways and bridges would have been key to the landuse in the past. Can modern day oral traditions be matched with written historical record to reveal the ancient routes that may have determined Pilsbury's location? Or can the original recipe for Derbyshire oatcakes, reputed to come from Pilsbury, be linked to present day houses in the shrunken village? And can we record the memories of a traditional hill farming lifestyle which remained virtually unchanged for generations, before they are lost forever.

4b. Is the project area or site in a protected area? If yes, say which one or describe it:

Eg a conservation area, National Park or Area of Outstanding Natural Beauty (AONB).

Pilsbury Castle is a Scheduled Ancient Monument located in the Peak District National Park.

4c. If you know that your project area or site is in any other designated areas or zones such as a European Funding Area, please give details.

The Peak District National Park is in an Objective 2 area. To be confirmed.

4d. If your project is based around a specific site or sites do you need any of the following permissions?

Scheduled Ancient Monument consent **YES/NO Yes**

Listed building consent **YES/NO No**

If yes, please state the grading of the building

Site of Special Scientific Interest consent (SSSI) **YES/NO No**

Planning permission **YES/NO No**

The permission of the landowner **YES/NO Yes.**

The landowners are the Peak District National Park Authority

Any other permissions that you are aware of? **YES/NO No**

4e. If the answer to any of 4d above is YES, please supply the name and telephone number of the authority/person who can give permission for work to be undertaken.

Scheduled Ancient Monument consent: Consent is only required for geophysical survey. This will be sought when a more precise time scale can be given, following

the topographical survey. However, English Heritage have been consulted and have stated that consent will be given when Arteamus make this request.

Landowner: Chris Manby, Senior Land Agent, Estates, Peak District National Park Authority, Aldern House, Baslow Road, Bakewell, Derbyshire, DE45 IAE Telephone: 01629 -816348.

4f. If you have already contacted the relevant authority about your proposal please report briefly on what they said. If they have already given their consent you should attach a copy of it.

The Peak District National Park Authority is aware of the project and supportive of it. Please see attached letter.

5a. What will be the final outcomes of the project?

Please tell us what your project will actually produce (eg restored feature, leaflet, survey data as well as the wider benefits for your group, your community, the local heritage, or the local economy (eg increased public awareness, new skills learnt, new links made between groups etc)

The project will have numerous benefits for both the site and the community:

1. All participants will increase their understanding of their local heritage, and by developing this awareness the project will promote within the local population a desire to conserve and protect historical features like Pilsbury Castle for future generations to enjoy.
2. A much fuller understanding of the site will be gained by the completion of the archaeological investigations of the site by Arteamus.
3. Local school children will have the opportunity to work with professional historians, archaeologists, artists and dramatists and learn the appropriate skills and techniques required by these disciplines in the investigation or interpretation of facts. This will help widen the pupils experience and horizons as well as offering new opportunities for social interaction, particularly important for children living in remote or rural areas.
4. Local history enthusiasts and senior citizens will have the opportunity to interact in oral history sessions, which may help alleviate some of the problems of isolation which older people can experience in rural areas.
5. By valuing all individuals contribution within the overall project, participants will develop self-confidence in their ability to achieve a communal goal.
6. The public performance and exhibition, will provide the whole community with an opportunity to access the project, and participate in the final stages of the project, and possibly beyond.

7. The project will accumulate a historical and archaeological database, together with oral testimony of the area developed to professional standards with the aid of specialists. From this data the children will theorise and form their own explanations and interpretation of Pilsbury Castle in expressive, artistic, dramatic and literary form. Again this interpretative work will be supported by professional artists and dramatists to ensure that high standards are maintained.
8. Two on site interpretive panels.

(This quality data and interpretation will then provide the basis for a resource pack, leaflet and web site for the benefit of the participating schools, visiting schools to the area, tourists and any members of the local community who did not participate in the project. This will be the subject of another funding application to the Local Heritage Initiative.)

5b. If your project includes restoring a heritage feature(s) how will you make sure that there is public access to it?

Not applicable

5c. Explain how you will ensure that good-quality work will be achieved:

You may wish to mention skills already existing in your group, training that members have taken or intend to do, external advice and guidance that you will be using, reference about a proposed contractor etc.

Good quality work will be achieved by employing professionally qualified artists, dramatists, educationalists, historians and archaeologists as appropriate to develop and explore material. The Peak District National Park Archaeology Service will oversee any archaeological investigation into the castle itself, whilst locally based charity REAP (Rural Education and Arts Programme) will offer their extensive community development experience in facilitating the artistic and historical aspects of the project.

5d. If your project will restore a heritage feature(s) how will you make sure that this work is properly maintained for at least 10 years? Please include plans for paying for any maintenance.

No restoration involved in the project.

5e. How will you ensure that information about your project (eg records of activities, survey data, consultants' reports, booklets or CD ROMs produced) is kept safely and that there is public access to it?

Please list where you intend to deposit information and include information about any discussions you may have already had about depositing records in formal archives.

Copies of the data collated will be archived at Buxton Museum, Bakewell Library and the Peak District National Park Authority and the schools involved with the project

will also hold copies of the information. Research information collected by Arteamus will also be published by the Derbyshire Archaeological Journal if appropriate.

It is intended that the second stage of the project will follow on directly after the grand exhibition in the Summer 2002. This will involve the conversion of the data base into a variety of media, dependent upon the skills which emerge within the community during stage one of the project. We anticipate that there will be a schools resource pack, a leaflet and a web site produced and these will also be archived with the above named organisations. All individual contributors towards the project will freely receive the interpretation leaflet and the local schools will be given a resource pack for use by future pupils. The leaflet and school resource pack will be made available for sale to visitors and visiting schools (to cover the cost of reprinting only) in the villages of Hartington, Longnor, Monyash and Earl Sterndale.

5f. Is there anything else that you think is special about your project or group that you want to tell us about?

eg whether it is related to any other local or regional strategies or activities such as Local Agenda 21 or Biodiversity Action Plans.

The Pilsbury Castle Interpretation Project aims to be as inclusive as possible. By linking young children with senior citizens, specialists with volunteers, local history enthusiasts with local people, core participants with invited spectators we hope to promote mutual respect and understanding as well as valuing every individual contribution. In order to achieve this the project has brought together a wide mix of interests, which we hope will be reflected in the outcome of the project. From historical societies, to amateur dramatists, from school children to local landowners, from parish councillors to artists, the diversity of interest demonstrates the range of local concern for an important monument.

Furthermore, the project is wholly in keeping with the wider Peak District Interpretation Strategy whose aims are:

- To encourage people to have a much better understanding of the Peak District
- To encourage curiosity amongst both residents and visitors
- To make it easy for them to find answers to the questions they come up with.
- To maximise diversity and imagination in interpretive provision.

We believe that the Pilsbury Castle Interpretation Project works fully within these guidelines.

6. It is very important that you read the guidance for this section before completing it so that your application is comprehensive.

6a. Please give details of all your predicted actual costs and the grant you require.

Make sure that the amounts you request are based on accurate estimates or costs and represent value for money. Once awarded, grants will not be increased. If you want to split your project into different stages you should supply detailed expenditure for stage 1 (on this page) and outline expenditure for subsequent stages (on photocopies of this page).

No	Item	Net Cost (£)	VAT@17.5 % if applicable	Total item cost (£)
(i)	Research, design and delivery of animated walk: <i>*Research, planning, design and co-ordination of walk – 40 hours</i> <i>*Transport of participants (mini bus/coach hire for 2 days)</i> <i>*Expenses for volunteers (travel @ 23.8 p per mile, costume hire, prop making, venue hire for rehearsals, etc)</i> <i>*Longnor Players Expenses – Rent, travel, costumes</i>			<p style="text-align: right;">400</p> <p style="text-align: right;">150</p> <p style="text-align: right;">150</p> <p style="text-align: right;">125</p> <hr style="width: 100%;"/> <p style="text-align: right;">£ 825</p>
(ii)	Archaeological survey – literature search, topographical and geophysical survey: <i>*Magnetometer hire: 6 days @ £70 + vat</i> <i>*Specialist site based maps and photographs</i> <i>*Miscellaneous survey equipment, eg. Survey pegs, weatherproof site diary, survey books, recording forms, drafting film, rotring planning pens, photocopying instructions and mailings to members, postage for 3 mailshots, etc</i> <i>*Transport to site for surveys and to various archives for literature search. Estimate of 1,000 miles @ 23.8 p/mile</i>			<p style="text-align: right;">500</p> <p style="text-align: right;">352</p> <p style="text-align: right;">240</p> <p style="text-align: right;">238</p> <hr style="width: 100%;"/> <p style="text-align: right;">£1330</p>
(iii)	Research and planning of school programme based on historical and archaeological information linked to national curriculum <i>*Educationalist – creating a school friendly format with linkages to national curriculum – 5 days</i> <i>*Local historian – desk research to accumulate historical data to support educational work – 1 day</i> <i>*Photographs, collated data and graphics for 5 schools to be used as resource pack for project</i>			<p style="text-align: right;">750</p> <p style="text-align: right;">150</p> <p style="text-align: right;">100</p> <hr style="width: 100%;"/> <p style="text-align: right;">£1000</p>

(iv)	Oral history research sessions <i>*co-ordination, planning & administration of research and the interview schedule by professional oral historian -15 hours.</i> <i>*group work with reminiscence groups – 30 hours</i> <i>*interviews with individuals – 10 hours</i> <i>*collation of material – 10 hours</i> <i>*transcription & editing – 50 hours</i> <i>*materials, e.g. cassettes, cartridges, paper, etc</i> <i>*transport 425 miles @ 23.8 p per mile</i>			150 300 100 100 500 100 100 <hr/> £1,350
(v)	Interpretation panels at Pilsbury Castle <i>*design and encapsulation of Grp Panels</i> <i>*stone Plinths and Mounts</i> <i>*project management</i>	2,300 600 525	402.50 105 92	2,703 705 92 <hr/> £4,025
(vi)	School workshops and site visits with five different schools – preparation, administration and delivery of school workshops by specialists: <i>*Educational direction & support by educationalist – 6 days</i> <i>*Archaeologist - 4 ½ days</i> <i>*Historian - 4 ½ days</i> <i>*Design artist - 4 ½ days</i> <i>*Drama worker - 4 ½ days</i> <i>*Development of an original script for dramatic performance - 4 ½ days</i> <i>*Transport for school children for field visits and interactive school day (mini-bus/coach hire for 9 half day visits)</i>			900 675 675 675 675 675 400 <hr/> £4,675
(vii)	The final performance and exhibition <i>*hire of professional performers & artists, e.g. musicians, jugglers, clowns, dancers, etc x 5 person days</i> <i>*dramatic director to co-ordinate performance amongst the many participants – 4 days</i> <i>*expenses for Norman re-enactment society to provide approximately 30 Norman soldiers and personnel, plus medieval tents and activities</i> <i>*Costumes, props, banners, paint, materials, etc</i> <i>*Expenses for volunteers, especially car transport @ 23.8 p per mile and mini bus hire for school children</i> <i>*consumables – food & drink – authentic Norman feasting for +300 people</i>			750 600 400 750 250 200

	*marquee hire @ approx £100 day for 2 days *portaloo hire @ approx £200 per weekend *Longnor players Expenses- rent, travel, costumes			200 200 125 <hr/> £3,475
(viii)	Insurance *Annual premium for the group approx £200			£ 200
(ix)	Photographic & video record * Professional photographer to record progress of whole project. Including film, photography, development and processing, editing and presentation at the exhibition, to be used as a resource for stage 2: leaflet, school resource pack, web site, etc. – 4 days * Professional video shooting of animated walk and editing to high standard for presentation at exhibition and for use as a resource for stage 2. Including video cassettes, editing and copies – 2 days			600 300 <hr/> £ 900
(x)	Office costs			£ 100
	Sub Total			£18,605
	Contingency @10%			£1,861
	TOTAL ACTUAL COSTS			£20,466
	How much cash will your group contribute? This should be at least 5% of the total costs			£4,000
	What amount of grant are you seeking from LHI			£16,466

6b. Please indicate what your group has done to try to obtain funding from other sources

The Peak District Interpretive Project is contributing £4,000.
Another approximately £1,000 is being sought from English Heritage.
£400 is being applied for from the Peak Park's Community Chest.

6c. If you have already raised your cash contribution indicate where this money is coming from. *If it is a grant, supply a contact name and telephone number. If NO, tell us how you will cover remaining costs (this can include an application for a Nationwide Community Award: see page 7-8).*

The Peak District Interpretive Project is contributing £4,000. This funding was sourced originally from the DETR (Department of Environment and Transport for the Regions) via the Peak District National Park Authority.
Gavin Bell, Interpretation Project Officer, Peak District Interpretive Project, Losehill Hall, Peak District park Centre, Castleton, Hops Valey, Derbyshire, S33 8WB, Tel: 01433 620373.

6d. What 'in-kind' contributions do you expect to raise?

The value of these, when combined with your cash contribution, must be at least two-thirds of the value of the LHI grant you are requesting. Please be as specific as possible. If the value of your group contributions will be less than the standard grant, please attach an explanation.

Details eg tasks for volunteers to do, Materials to be donated.	Estimated value of this item (£)
<p>Volunteers:</p> <p><i>*local school children & teachers: 95 volunteers for 4 days @ £50/day</i></p> <p><i>*archaeologists: 12 days of 3 person teams for geophysical survey, plus 20 days of 5 person teams for topographical survey: 136 volunteer days @ £50/day</i></p> <p><i>*contributors to oral history project equivalent of 20 volunteer days @ £50/day</i></p> <p><i>*amateur dramatic volunteers – rehearsals, animated walk and final performance and event equivalent 20 volunteer days @ £50/day</i></p> <p><i>*other community members for refreshment making, prop/costume making, tractor/trailer driving, marshalling, etc estimate 30 volunteers @ £50/day</i></p> <p><i>*historical re-enactment group. 30 volunteers @ £50 day</i></p>	<p>£19,000</p> <p>£6,800</p> <p>£1,000</p> <p>£1,000</p> <p>£1500</p> <p>£1500</p> <hr/> <p>£30,800</p>
<p>Professional ‘in kind’ contributions:</p> <p><i>*facilitation, co-ordination of project by area rangers and rangers – 20 days @ £137.42/day, 10 days @ £113.74/day</i></p> <p><i>*assistance with animated walks, logistics, signing & marshalling of performance and exhibition by part-time rangers – 15 days @ £37/day</i></p> <p><i>* 2 days photography/videoing, editing and presentation by Peak Park photographer @ £150/day</i></p>	<p>£3,885</p> <p>£555</p> <p>£300</p> <hr/> <p>£4,740</p>
<p>Loan of equipment:</p> <p>Use of video for 2 days</p> <p>Use of Marquee for 2 days</p> <p>Use of horse for 2 days</p> <p>Use of display boards for 2 days</p> <p>Use of generators for 2 days</p>	<p>£30</p> <p>£150</p> <p>£60</p> <p>£100</p> <p>£100</p>

Use of minibus for 4 days	£280 £720
TOTAL VALUE	£36,260

6f. If your group has carried out other projects or received grant aid in the past or made any unsuccessful application for grant aid give brief details:

The group has not carried out projects in the past or received grant aid.